

Japan Meets World

Composer	Title	Country of Origin
Maria Millar	Tsuru (for Solo Dancing Violinist with Fabric)	Canada
Maria Millar (arr.)	Japanese Folk Tune Medley 1. Ureshii Hinamatsuri (Kōyō Kawamura) 2. Hanayome Ningyo (Haseo Sugiyama) 3. Tōryanse (Trad.)	Japan/Canada
Maria Millar	Kiss the Dust	Canada
Toshitsugu Ogihara	Trio for Clarinet, Violin and Violoncello - 1970 1. Allegro 2. Andante 3. Allegro	Japan
Katherine Hoover	Kokopeli (for Solo Flute) - 1990 <i>Performed in Conjunction with "Whip Man," A Poem by Phil George of the Nez Perce Tribe</i>	United States
Traditional	Kaeru No Uta	Germany/Japan
Telemann	Canonic Sonata	Germany
J.S. Bach	Fugue No. 12 in F Minor from the Well Tempered Clavier, Book 2	Germany
Maria Millar (arr.)	Sakura (for Solo Violin)	Japan/Canada
Maria Millar	Un Ami	Canada
Various	Japanese/Irish Folk Tune Medley 1. Kono Michi (Kosaku Yamada) 2. Danny Boy (Trad.) 3. Sergeant Cahill's Favorite (Trad.) 4. "Japanese Jig" (Trad.) 5. The Girl Who Broke My Heart (Trad.) 6. Brian Boru's March (Trad.) 7. Sōran Bushi (Trad.)	Japan & Ireland